

Bill Redding

224-715-0738 www.billredding.com Non-Union Height: 6'3"; Weight: 200; Hair: Brown; Eyes: Brown

FILM

Qwerty	Lewis (Principal)	550 RGY Productions / dir. Bill Sebastian
The Singer	Tom (Supporting)	Olive Entertainment / dir. Josh Hope
Coasting	Sean (Supporting)	CNGM Pictures / dir. Michael Noens
Trippin ^	Johnson (Supporting)	Deviant Pictures / dir. Devi Snively
^ 2010 Cannes Independent Film Festival – Official Selection		
Say Hello To Clive For Me	Mobster (Principal)	Backburner Films / dir. Steve Luce
Peter	Adam Greyman (Lead)	Braintree Films / dir. Ben Clayton
Alex/October	Alex (Lead)	Olive Entertainment / dir. Josh Hope
Power Singles	Beta (Lead)	Hourglass Films / dir. Matt Wechsler
Traffic School	Donald (Lead)	Hourglass Films / dir. Matt Wechsler
Andy Got Whipped	Mr. Vanspankeren (Principal)	Area 606 Filmworks / dir. James Tetrev
Sprinkles	Policeman (Supporting)	Olive Entertainment / dir. Josh Hope
Home Cooked Meal	Father (Supporting)	Klegsmith Films / dir. Michael Smith
One Simple Life	Udley (Supporting)	Formula One Productions / dir. Kamelya Alexan
The Core Issue	Junkie #2 (Supporting)	Salisbury Productions / dir. Keith Woodruff
The Birthday Card	Supervisor (Supporting)	TBC Productions / dir. Keith Woodruff

THEATRE (representative list of over 35 plays)

Spoon River Anthology*	Ensemble	Theo Ubique Theatre Co. / Fred Anzevino
The Diary of Anne Frank**	Mr. Dussel	Chicago Jewish Theatre / Fred Anzevino
The Laramie Project	Ensemble	Theo Ubique Theatre Co. / Fred Anzevino
Communicating Doors	Julian	Inspirare Theatre / Linda Roberts
Bad Judgment Day	Harry	WNEP Theatre Company / Jen Ellison
The Hothouse	Lobb	Steep Theatre Company / Michael Rice
The Beginning of August	Ted	Pendulum Theatre Company / Carolyn Mlakar
Kind Lady	Mr. Edwards	Pendulum Theatre Company / Jeremy Wechsler
Confusions	Ensemble	Pendulum Theatre Company / Bill Redding
What If	Yoder	Circle Theatre / Alena Murguia
Henry IV, Part I	Mortimer, John	Actor's Center of Dupage / Jeff Baumgartner
Pride and Prejudice	Darcy	Theatre of Western Springs / Tony Vezner
A Christmas Carol	Scrooge / Dickens	Theatre of Western Springs / Connie Canady-Howard
The Rose Tattoo	Alvaro	Theatre of Western Springs / Ronn Toebaas
A Midsummer Night's Dream	Oberon	Theatre of Western Springs / Ronn Toebaas
Twelfth Night	Orsino	Theatre of Western Springs / Tony Vezner
I'll Be Back Before Midnight	George	Theatre of Western Springs / Jack Phillips

* Joseph Jefferson Citation Nomination for Best Ensemble

** Joseph Jefferson Recommended

TRAINING

On Camera:	The Green Room Levels 1 & 2 – Sean Bradley, David Murphy, Brad Burton
Monologue Coaching:	Kurt Naebig, Barbara Robertson, Erica Daniels
Improvisation:	Players Workshop of Chicago's Second City (3 terms) – Linnea Forsberg
Meisner Technique:	The Artistic Home, Chicago
Dialect Coaches:	Belinda Bremner, Martin Aistrophe (European, American)

SPECIAL SKILLS

Artistic Director of Pendulum Theatre Company (Chicago) – 1995 to 2002
BA in Computer Science from North Central College - 1993
Athletic, Quick Study with Dialects